

The Temptress (pg 1)

Intro

| E E+^{add9}/B E E+^{add9}/B | C#⁺^{add9} C#⁺^{add9}/A C#⁺^{add9} E+^{add9}/B |

Verse 1

| E E+^{add9}/B E E+^{add9}/B | C#⁺^{add9} C#⁺^{add9}/A C#⁺^{add9} E+^{add9}/B |

| E E+^{add9}/B E E+^{add9}/B | C#⁺^{add9} C#⁺^{add9}/A C#⁺^{add9} E+^{add9}/B |

| B7/A A+^{add9}/E B7/A A+^{add9}/E | B B+^{add9}/F# B B+^{add9}/F# |

| B7/A A+^{add9}/E B7/A A+^{add9}/E | B B+^{add9}/F# B E+^{add9}/B |

| E E+^{add9}/B E E+^{add9}/B | C#⁺^{add9} C#⁺^{add9}/A C#⁺^{add9} E+^{add9}/B |

| E E+^{add9}/B E E+^{add9}/B | C#⁺^{add9} C#⁺^{add9}/A C#⁺^{add9} C #11 |

Chorus 1

| B A A E | B A A E | B A A E | B A A E |

The Temptress (pg 2)

Interlude

| E E+^{add9}/B E E+^{add9}/B | C#⁺^{add9} C#⁺^{add9}/A C#⁺^{add9} E+^{add9}/B |

Verse 2

| E E+^{add9}/B E E+^{add9}/B | C#⁺^{add9} C#⁺^{add9}/A C#⁺^{add9} E+^{add9}/B |

| E E+^{add9}/B E E+^{add9}/B | C#⁺^{add9} C#⁺^{add9}/A C#⁺^{add9} E+^{add9}/B |

| B7/A A+^{add9}/E B7/A A+^{add9}/E | B B+^{add9}/F# B B+^{add9}/F# |

| B7/A A+^{add9}/E B7/A A+^{add9}/E | B B+^{add9}/F# B E+^{add9}/B |

| E E+^{add9}/B E E+^{add9}/B | C#⁺^{add9} C#⁺^{add9}/A C#⁺^{add9} E+^{add9}/B |

| E E+^{add9}/B E E+^{add9}/B | C#⁺^{add9} C#⁺^{add9}/A C#⁺^{add9} C #11 |

Chorus 2

| B A A E | B A A E | B A A E | B A A E |

The Temptress (pg 3)

Bridge

| E/ G# Ama9^{add6} | E/ G# Ama9^{add6} | F#-7 B¹³ | F#-7 B¹³ |
| E/ G# Ama9^{add6} | E/ G# Ama9^{add6} | F#-7 B¹³ | F#-7 B¹³ |

Bridge Build 1

| E E^{b7} | G#-9 G¹³ |

Half Chorus

| B A A E | B A A E |

Bridge Build 2

| E E^{b7} | G#-9 G¹³ |

Chorus 3

| B A A E | B A A E | B A A E | B A A E |

Outro

E E^{+add9}/B E E^{+add9}/B	C#^{+add9} C#^{+add9}/A C#^{+add9} E^{+add9}/B
E E^{+add9}/B E E^{+add9}/B	C#^{+add9} C#^{+add9}/A C#^{+add9} E^{+add9}/B
E E^{+add9}/B E E^{+add9}/B	C#^{+add9} C#^{+add9}/A C#^{+add9} E^{+add9}/B
E E^{+add9}/B E E^{+add9}/B	C#^{+add9} C#^{+add9}/A C#^{+add9} E^{+add9}/B